

Book and Lyrics by Fred Raker and Bruce Tallerman  
Music by Bruce Tallerman  
Directed by Gary Stanford, Jr., Musical Direction by Kevin X. Dong



**March 21 - April 6, 2025**

**RVP NEW  
WORKS**



**TICKETS** [RossValleyPlayers.com](http://RossValleyPlayers.com) | 415-456-9555

Design: Mark Shepard

by Susan Sandler

CROSSING

DELANCEY

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Plithe Spirit

by Noel Coward

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by James Valcq and Fred Alley

January 24 - February 23, 2025

Book and Lyrics by Fred Raker and Bruce Tallerman  
Music by Bruce Tallerman

Pet Lingerie

A New Musical Comedy

RVP NEW WORKS

March 21 - April 6, 2025

The Book of Will

by Lauren Gunderson

It had bene a thing, we confesse,  
worthe to have bene wished,  
that the Author himself had  
liv'd to have set forth,  
and overseen his owne writings:  
But since it hath bene otherwise,  
we pray you do not envie his Friends,  
the office of their care, and paine,  
to have collected and publish'd them.

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DESIGN: MARK SHEPARD

## Producers' Notes

RVP began its commitment to new plays by Northern California playwrights in the 1930s. This commitment has grown to one full production annually, complemented by readings of other plays. A volunteer committee of theatre folks reads and ranks unproduced scripts submitted in an open process.

For RVP New Works, the budgets are smaller, the runs shorter, the sets less elaborate, but the dedication is equal to every RVP production. The extra step is uniting living, local playwrights for the first time with a full team of theater artists and an engaged audience.

Ten months ago, when *Pet Lingerie* rose to the top of 70 local new plays, long and short, we were drawn to its originality and audacity, and how it used comedy and music to show the snags of embracing technology over tenderness. After all, who can remember their passwords or resist the siren call of their smartphone? Plus, a play with a rabbi who wants to be a playwright and a puppet that is the moral center of the show? Now in 2025, the biggest political stage features brologarchs and AI is slipping its leash. Seems like the moment for a subversive little satire like *Pet Lingerie* to question this "Digital Age".

Michael, Lynn and Jay

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## Place and Time

The Terre Haute Airport Suites Hotel in Terre Haute, Indiana.  
Present. A weekend in early Spring.

## Cast

(In order of appearance)

Ruben Mondello	Landers Markwick
Frances Ulrich	Vicki Victoria
Frank Pincus	Robin Schild
Rabbi Moshe Ben-Hogan	Dan Schwager
Gary Panko	Laszlo Horner
Silvana Concino	Natalie Buck-Bauer
Susan Night	AnneJelika Ong Cortez
The Puppeteer	Ron Talbot

Understudies: Suzanne Carroll, Adonis Reyes, Fred Raker

## THE BAND

Conductor, Piano	Kevin X. Dong
Guitar, Mandolin	Thinh Nguyen
Drums, Bass Guitar	Wesley Booth

## Production Team

Director & Choreographer	Gary Stanford, Jr.
Musical Director	Kevin X. Dong
Co-Producers	Michael Cohen Lynn Lohr Jay Manley
Stage Manager	Dianne Harrison
Assistant Stage Manager	Adonis Reyes
Set Design & Master Builder	Michael Walraven
Lighting Design	Michele Samuels
Sound Design & Programming	Billie Cox
Costume Design	Valera Coble
Properties Design & Scenic Painter	Dhyanis Carniglia
Projection Designer	Zach Wilson
Intimacy Choreographer	Heather Ondersma
Puppetry Coach	Chris Morrell
Fight Captain	Landers Markwick
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# Director's Notes

The history of modern sketch comedy (a series of scenes or vignettes called “sketches”), goes back to its wide popularity on the vaudeville circuit before being reborn into a broad series of TV shows in Great Britain (*Beyond the Fringe*, *Monty Python*) and the U.S. (*Sesame Street*, *The Carol Burnett Show*, *Saturday Night Live*).



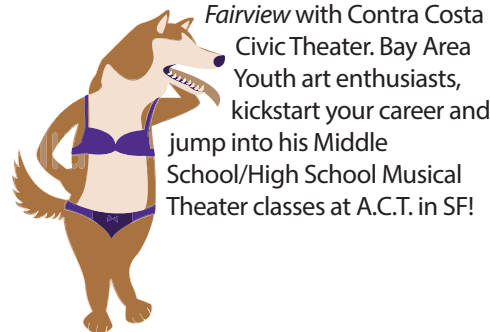
comparisons to mockumentaries like *Waiting for Guffman* and *Best in Show*. Similar to those two films, *Pet Lingerie* explores the zany cultural quirks of Middle America—tonight in an unpredictable visit to the Terre Haute Airport Suites Hotel – an otherwise unremarkable place on the map.

Legendary writer/producer Mel Brooks paved the way to be fearless about who or what could be the butt of a joke. Age, race, creed—all fair game. He taught us that laughter was the premium remedy to work through some of the biggest challenges in our society.

*Pet Lingerie* owes a lot to sketch comedy and Mel Brooks’ chutzpah and also suggests

Three wannabe viral sensations descend upon “Gary Panko’s Crowdfunding Success Weekend” to kickstart some of the silliest product concepts imaginable. The endlessly pretentious Gary Panko leads the trio into a marketing and life adventure aided by an outrageously mismatched “menagerie” of characters clutched at one moment in time on our technological thoroughfare.

**Gary Stanford, Jr.** (*Director, Dance Choreographer*) is ecstatic to be directing and choreographing this world premiere of *Pet Lingerie* with Ross Valley Players. Google Gary to find he also directed *Beauty and the Beast Jr.* with North Star Academy of Redwood City, while choreographing *The Addams Family* with Capuchino High School in San Bruno. As an actor, he recently appeared in the Pulitzer Prize-winning play,



*Fairview* with Contra Costa Civic Theater. Bay Area Youth art enthusiasts, kickstart your career and jump into his Middle School/High School Musical Theater classes at A.C.T. in SF!

## Scene and Song Breakdown

### ACT I

- Scene 1 - Radio Jingle – The Company
- Scene 2 - Hotel Conference Room  
Kickstart my Life – The Company  
Google Gary – Gary, Students  
This Digital Age - Silvana
- Scene 3 - Hotel coffee shop, early that evening  
Florida – Frances, Frank
- Scene 4 - Hotel lounge, later that night
- Scene 5 - Ruben’s hotel room, late that night  
Ticket Outta Terre Haute – Ruben, Susan
- Scene 6 - Gary’s hotel room, late that night
- Scene 7 - Conference room, next morning  
Too Old for Tech - Frank
- Scene 8 - Frank’s hotel room, that afternoon  
Do it for Yicki – Frank, Frances
- Scene 9 - Hotel lobby, that afternoon  
Reprise: This Digital Age – Silvana

### ACT TWO

- Scene 10 - Conference room, later that afternoon  
ChatGPT – Gary, Pope Puppet
- Scene 11 - Hotel lounge, early evening
- Scene 12 - Ruben’s hotel room – later that evening  
Ruben’s Breakup Song – Ruben
- Scene 13 – Frances’ hotel room – later that evening  
Reprise: Too Old for Tech – Frances
- Scene 14 – Gary’s hotel room – late that night
- Scene 15 – Conference room – next morning  
Reprise: This Digital Age: Gary’s confession – The Company  
Reprise: Kickstart my Life: The Company

**RVP** is part of the Marin Art and Garden Center, which sits within the unceded ancestral homeland of the Coast Miwok people. RVP respects and honors past, present, and future generations of Miwok and their continued connection to this land. RVP is grateful for the opportunity to gather in this place and gives respect to its first inhabitants.



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# THE CAST



**Natalie Buck-Bauer** (*Silvana Concino*) is delighted to be making her Ross Valley Players debut. By day she is an elementary school teacher for Oakland Unified, where she teaches music to students Preschool through 5th grade. In the evenings, she enjoys performing musical theater and opera, and has worked with Lamplighters Music Theater, Pocket Opera, San Jose Lyric Theater, CCCT, Berkeley Actors Ensemble and the Pinole Community Players. (She/Her)



**AnneJelika "AJ" Ong Cortez** (*Susan Night*) is thrilled to be making her debut with Ross Valley Players. As a passionate devotee of the arts of all kinds—whether that be her studies in animation and visual arts or on the stage itself—she strives for storytelling through a love of connecting with others. AJ is currently studying voice acting & motion-capture acting in video games and animation. In her free time, AJ loves playing video games, watching cartoons, and spending time with her five dogs and one (crazy) cat.



**Laszlo Horner** (*Gary Panko*) was the man who sacked Willy Loman for Actors Ensemble of Berkeley, and has been featured prominently in staged readings by AEB, playwright Daniel Rudman, and RVP's New Works program. You may also have seen him miming and mugging as Charlie in *Tintypes* at the Contra Costa Civic Theatre, where twice (in *All Is Calm*) he was himself a Pope. He looks forward to a day when animals may dress as they please, without fear of censure.



**Landers Markwick** (*Ruben Mondello*) is thrilled to be returning to RVP's stage. After appearing in RVP's *Pride and Prejudice*, *The Musical*, Landers went off to obtain multiple college degrees in Theatre, and now resides as a resident Teaching Artist and Director at Katia & Company where they help educate and guide the next generation of actors. You may also find them frequently contracted as a Sound Designer at College of Marin, or on several other Bay Area stages performing such roles as Rocky Horror in *The Rocky Horror Show* or Orin Scравello, DDS in *Little Shop of Horrors*.

**Robin Schild** (*Frank Pincus*) had his theatrical aha moment when he was about 3 years old when his parents took him to some sort of theatrical show in Paris. He was hooked and couldn't wait to get on stage. Things really took off at Berkeley High where he had the pleasure of being directed by Jay Manley as Fagin in *Oliver!* Later he again was directed by Jay in *Arches, Balance and Light*, a play about Julia Morgan at Ross Valley Players. As of late, Robin has been producing radio plays.



**Dan Schwager** (*Rabbi Moshe Ben-Hogan*) has performed in a variety of Bay Area theatre venues and is thrilled to be a member of this fantastic cast at Ross Valley Players. Prior to his most recent theatrical musical performances in *Little Shop of Horrors* for 6th Street Playhouse in Santa Rosa, *Indecent* at San Francisco Playhouse, and *Saturday Night at Grossinger's* for Sonoma Arts Live, Dan performed here at Ross Valley Players in *Moll Flanders*. Dan has also performed as a guest artist at the College of Marin Theater and Music departments in the productions of *Antigone*, *Macbeth*, *The Late Wedding*, *Frida* and *The Black Spider*.



**Ron Talbot** (*The Puppeteer*) is thrilled to be returning to Ross Valley Players. Favorite roles include: *As You Like It* (both Dukes) and *Sherwood* (The Sheriff of Nottingham) for SVS, *Romeo and Juliet* (Friar Lawrence) for Los Gatos Shakespeare, *Enemy of the People* (Thomas Stockman) for The Pear, *Twins* (Zeus) at Piano Fight, *The Philadelphia Story* (C.K. Dexter Haven) for Western Stage, *The Three Musketeers* (Rochefort) and *Lysistrata* (Socrates) for City Lights, *Twelfth Night* (Sebastian) for Marin Shakespeare, *Much Ado About Nothing* (Don John) for Pacific Repertory, and *Taming of the Shrew* (Petruccio) for San Leandro Shakespeare.



**Vicki Victoria** (*Frances Ulrich*). Vicki's favorite productions include *Lucia Fuentes* (Town Hall Theatre), *Young Frankenstein* (Pittsburg Theatre Company), *Three Tall Women* (Pear Theatre), *Faeries of the Moonlight*, *She Kills Monsters* (Actors Ensemble of Berkeley), *Here We Go* (Anton's Well), *King Lear* (Inferno Theatre), *Avenue Q* (Tri Valley Repertory) and *Les Miserables* (Missouri Street Theatre). Also a film actor, her feature, *Sweet Nothings* by Robby Kendall, will be released later this year. Vicki is thrilled to make her debut with Ross Valley Players and thanks Mercedes and Michael Cohen for leading her here tonight.



# Backstage Bios

**Fred Raker** (*Playwright, Book & Lyrics, Understudy*) began his career as a Hollywood comedy writer. Credits include *Fridays* (featuring Larry David and Michael Richards) and *The Tonight Show*, starring Johnny Carson. After



coming to his senses and moving to San Francisco, Fred wrote and performed *It Could Have Been a Wonderful Life*, a Jewish take on the classic film. *Pet Lingerie* is his first musical. He wants to thank his wife Katherine for her unyielding support, his writing partner Bruce for his unyielding silliness, and RVP New Works for their unyielding faith in the show. He's also understudying the Rabbi. (Hopefully, you'll be spared.)

**Bruce Tallerman** (*Co-writer, Composer*). Bruce's writing credits span TV comedy, published short fiction, and theater. He's been writing songs since childhood and currently performs in Central Coast venues. Writing and music:



*Pet Lingerie* perfectly merges his twin passions. Bruce's gratitude goes out to his wife Sheree for her support of, and belief in this project; to Jordan and Zach, who inspire him every day; to his partner Fred, crown prince of puns; to his parents, smiling from above; and to the RVP New Works team for their kindred appreciation of comedy and our universal need to laugh—now more than ever.

**Kevin X. Dong** (*Musical Director, Keyboard*) is a music director, pianist, singer, and multi-instrumentalist who performs all around the SF Bay Area, including as the resident pianist of Chorus Eclectic in Dublin. Kevin primarily works in musical theater as music director, vocal director, and pit orchestra



musician. Favorite shows played include *Cabaret*, *Heathers*, *the Musical*, *The Hunchback of Notre Dame*, *Next to Normal*, and *The 25th Annual Putnam County Spelling Bee*.

**Michael Cohen** (*Co-Producer*) has produced/directed numerous productions for RVP New Works including *The Divine Sarah* (co-producer), *Reservations* (producer/director), *The Packrat Gene* (producer/director), and is a member of the RVP board. He has directed several productions for Actors Ensemble of Berkeley including *Death of a Salesman* and currently serves as board president. He was Director of Performing Arts at Rosemead High School, east of Los Angeles. An AEA member, he was assistant stage manager for the Barn Theater in Augusta, Michigan, and stage manager for the Ensemble Studio Theater and the Bilingual Foundation of the Arts in Los Angeles.

**Wesley Booth** (*Drums, Bass*) is so excited to be performing in his first show with RVP! This is Wesley's first time being involved with a new work, and he had a great time collaborating on the music that brought this amazing show to life! Wesley has played drums and percussion for many theater companies around the Bay Area, including Ghostlight Theater Ensemble, Pittsburg Theater Company, Pinole Community Players, and Barestage Productions. He hopes you enjoy the show!

**Thinh Nguyen** (*Guitar, Mandolin*) is a guitarist based in San Jose. He's been playing in pit

orchestras and bands since high school. One of his favorite productions that he's had the pleasure to be in was *As You Like It* at SF Playhouse. He can't wait to open the show with everyone for *Pet Lingerie*!

**Heather Ondersma** (*Intimacy Choreographer*). At Ross Valley Players: *The Book Club Play* and *Blithe Spirit*. Recent film: *Companion* (Warner Brothers, w/ Jack Quaid, Sophie Thatcher), *DiDi* (弟弟), *Josephine*, *Maintenance Required* (Amazon Studios). Theatre: *Rent* (Dix Hills Performing Arts Center, dir. Adam Pascal, original Roger); *Angels in America* (Oakland Theatre Project); *Rent*, *Cinderella* and *In the Heights* (Berkeley Playhouse); *Grease* (Altarena); *Heathers*, *The Sound of Music* and *Fun Home* (KORSA); *The Code* (Oakland School for the Arts). Member Lincoln Center Directors' Lab, assistant faculty Theatrical Intimacy Education, treasurer National Society of Intimacy Professionals, organizing team International Conference of Intimacy Coordinators—Berlin 2024.

**Dianne Harrison** (*Stage Manager*) has worked in stage management and props design for many Bay Area theatre companies, including African-American Shakespeare Company (*Richard II*, *The Glass Menagerie*), Altarena Playhouse (*A Nice Family Gathering*, *The Birds*), Novato Theatre Company (*Noises Off*, *Nonsense*), Ross Valley Players (*Pride and Prejudice: The Musical*, *The Spitfire Grill*), Santa Rosa Junior College (*Beauty and the Beast* / *The Rocky Horror Show*), Sonoma

Arts Live (*Same Time, Next Year*, *Calendar Girls*), and Sonoma State (*In the Heights*, *Perfect Arrangement*). Dianne is thrilled to be back at the Barn and thanks her husband for his unwavering encouragement and support.

**Valera Coble** (*Costume Design*) recently designed costumes for RVP's *The Spitfire Grill*, *Blithe Spirit*, *The Book Club Play* and *Crossing Delancey*. A company member with Berkeley based Shotgun Players since 1999, her more than 50 Shotgun credits include *Macbeth*, *Iphigenia In Aulis*, *Phaedra*, *Three Sisters*, *Mother Courage and Her Children* and *Oedipus Rex*. Valera's work has also been seen in the Bay Area at Berkeley Repertory Theatre, Aurora Theatre Company, Magic Theatre, Center Repertory Company, San Francisco Playhouse, Crowded Fire, Town Hall Theatre and Word for Word.

**Billie Cox** (*Sound Design*) has worked with Marin Shakespeare, 6th Street Playhouse, SF Playhouse, Custom Made Theatre, NCTC, Stapleton, Masquers, Alcove, Novato Players, College of Marin and many others. Her work has brought her ten BATCC nominations, a TBA nomination, two Falstaff Awards and a Dean Goodman Award. Her original play, *A Bearded Lady*, was awarded Best Play of the 2009 SF Fringe Festival.

**Zach Wilson** (*Projection Designer*). Having grown up in California, and with over a decade of experience as a projection designer, Zach is thrilled to be part of this production. Zach has

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## Backstage Bios

designed projections for countless productions all over the greater California area, and some of his favorite past shows include, *Cinderella*, *Beauty and the Beast*, and *A Christmas Carol*, *The Musical*. He has had so much fun helping create this world, and hopes you enjoy this show.

**Michele Samuels** (*Lighting Design*). Following close on the heels of *The Spitfire Grill*, Michele is thrilled to be designing lighting for *Pet Lingerie*. She recently designed College of Marin's (COM) *Snow Queen* and RVP's *Sarah* and was nominated for a SFBATCC award for her work on RVP's *Glass Menagerie*. Michele's tech career began with Alvin Ailey Dance Theatre in New York. At COM, she has designed many shows, including *When We Were Young and Unafraid*, *The Firework Maker's Daughter*, *As You Like It*, *Antigone*, *Stories of Eva Luna*, and more, and mentors student designers. As Guest Artist in Lighting, she assists the students at CTE (Contemporary Theatre Ensemble) at Tam High, with their productions throughout the school year. Michele thanks her RVP, COM and CTE families, and her "real" family for their support. (she/her)

**Michael Walraven** (*Set Design & Master Builder*) is pleased to be back in the theatre. Michael has also performed on stage at RVP in *Pirates of Penzance* and *The Polynesian Lounge* and in the Mountain Play's *Sound of Music* and *Guys and*

*Dolls*. Favorite roles include Tevye in *Fiddler on the Roof*, Boyd Bendix in *A Case of Libel*, Mr. Cladwell in *Urinetown*, Mr. Mushnik in *Little Shop of Horrors*, Jean in *Miss Julie* and Hogan in *Moon for the Misbegotten*. Michael is now performing weekends as the Count of Buena Vista at Buena Vista Winery.

**Adonis Reyes** (*Assistant Stage Manager*). With *Pet Lingerie* being his second show at RVP, Adonis has enjoyed his time as assistant stage manager and as understudy here at the Barn. Adonis is a Novato resident and he is currently enrolled at College of Marin. He would like to thank Lynn for this opportunity to work at the Barn once more.

**Chris Morrell** (*Puppetry Coach*) has been performing and teaching puppetry for 10 years, and won a TBA award for his performance in *Avenue Q* in 2015. He has taught several Bay Area ensembles, including subsequent productions of *Avenue Q* at NCTC, *Killing My Lobster*, and private classes for Google employees through their extracurricular arts program. He also performed with SF Opera in their *Puppeteasers* series for two seasons and the *Puppy Mind* series created for SFUSD and public access TV. Thank you to RVP for involving him in this production!

**Suzanne Carroll** (*Understudy*) is thrilled to be part of her first production with Ross Valley Players. A lover of all things absurd, she is a company member with Improv Marin, performing short-form, long-form, and musical improv. She's also written for Dropout and has sung with the Novato Music Association. She's grateful to RVP for, ahem, kickstarting a long-dormant love of musical theater performance.

### Sunday Night Readings of Local Playwrights \$10/\$10.80 with fees

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Alice Shelton  
Cynthia Sima and George Brown  
Therese Stawowy  
Paul and Sandy Steinman  
Elizabeth Lyons Stone  
Jean Sward  
Cynthia Swift  
Ann Thomas  
Larry Van Note and Linda Bell  
Dennis Wulkan

Daniel Mardesch  
Joyce Martin  
Diane Mayers  
Charles and Claire McBride  
David McDonald  
Kalpana Mehta  
Melissa Meith  
Craig Merrilees  
Harriett Michael  
David Miller  
Judith Mirkin  
Daniel Morgenstern  
Phoebe Elinor Moyer  
Phillip Muller  
Mary M. Myers  
Diane Neuhaus  
Barbara Nielsen  
Julia L. Noble  
Monica Norcia  
Karyn OMohundro  
Thomas Owen  
Thomas Painchaud  
Mary Papenfuss  
Marcy Taylor Pattinson  
Larry Eggan  
John Petrovsky  
Joy Phoenix  
Judith Rainin  
Carol Randall  
Tyler Risk  
Carole G. Rosvold

Charles Runkel  
Ginny Sandell  
Jacqueline Schmidt  
Laura Sheehan-Barron  
Tom Short  
Vicki Sievers  
Judy K Simmons  
Diana W Singer  
Sandra Sloan  
Steve Sockolov  
Clara Solvason  
Jean Spaulding  
Marie Steckmest  
Burnett Tregoning  
Pauline Tomlinson  
Phyllis Toomire  
Lily Tsay  
Nora Turner  
Theresa Ulin  
Ann Vercoutere  
Carolyn Beach Welcome  
Sally Williams  
Tyler Ashton Yue  
Tauheed Zaman  
Rudy & Marcy Zavora

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Lynn Lohr  
Allan Casalou  
Amanda Weitman

Alice Timberlake  
Lehmann  
Sally Secor  
Jean Marchant  
Susan Angel  
Jean Witmer  
Georgia Sagues  
Burt Greenspan  
Terry Seligman  
Gregory Greunke  
Ruth Moran  
Linda Susan Nelson  
Vic Revenko  
Elaine McKenna  
Steven Sumnick  
Linda Wrxall  
Karen Fry  
Richard and Marilyn Riede  
Stephanie Douglass  
Carol Winograd  
Cam Eichar  
Caroline Denicke  
Ellen and Bob Goldman  
Steve Price  
Patrick Walsh  
Joy Betteerton  
Starr Taber  
Roger Jeanson  
Ginny Turner  
Maureen and Ralph Kalbus

Suzanne Fogarty  
Andy and Ginny Anderson  
Linda Daniels  
Dee Kordek  
Bonnie Marks  
Alex and Tinka Ross  
George Elias  
Lisa Brow  
Marijane Guy  
Ruth Dell  
Ann Peckenpaugh Becker  
Mardi Leland  
Lindsey McLorg  
Deborah Sanborn  
Mahsati Tsao  
Cynthia Sima  
Kathleen Leones  
Sally Williams  
Alexander B. Vollmer  
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Dvera Hadden  
Jane Rostad  
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Andrew Frankl  
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William and Diane Mayers  
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## HONORARY LIFE MEMBERS

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James Dunn  
Elisabeth Levy  
Anne Ripley  
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Ken Rowland  
Robert Wilson

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